

À MES ÉLÈVES

Mesdemo^{elles} Clotilde et Marie de Luigné

Vendu au profit de la Souscription des Femmes de France

VOIX DU CIEL

RÉVERIE

POUR

PIANO

PAR

EDOUARD BECKER

Membre de l'Académie Pontificale de S^{te} Cecile de Rome

Op. 16

Prix: 4^{fr}

à Paris, chez EUG. MATHIEU rue Bonaparte 50

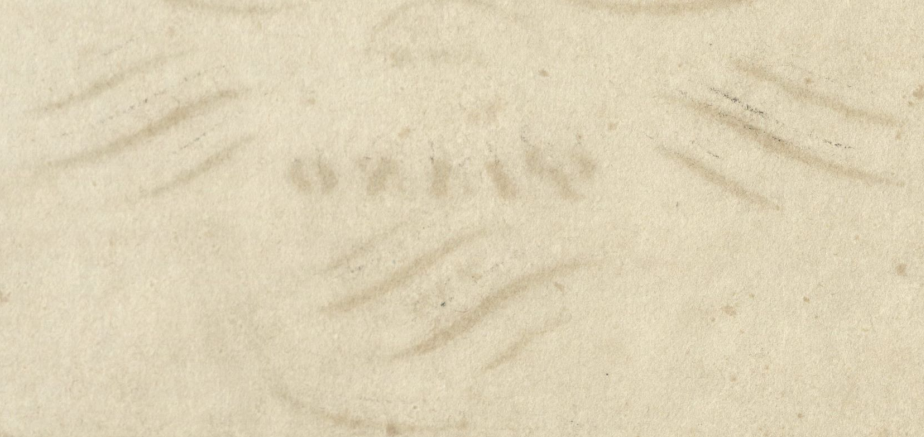
Propriété pour tous Pays



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WOLFF DU CREST

RÉVÉLÉ



EDOUARD BECKER

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A mes élèves, mesdemoiselles CLOTILDE et MARIE de Luigné.

VOIX DU CIEL

RÉVERIE POUR PIANO.

ÉDOUARD BECKER.

La je m'enivrai à la source où j'aspire,
Là je retrouverai l'espérance et l'amour
Et ce bien idéal que toute âme désire
Et qui n'a pas de nom au terrestre séjour
(Réglement 1^{re} Méditation de LAMARTINE.)

Lento.

PIANO.

f Maestoso

Con 8^{va} bassa

Suavement.

pp Sed douce Rall: con dolore.

Sed *pp* il basso.

pp Sed douce.

Sed Sed Sed Sed Sed

Un poco più animato.

f

Sed Sed Sed Sed

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and chords. The word "Sed" is written below the bass line at the beginning of each measure, with a diamond symbol between measures.

Second system of musical notation, continuing the piece. It includes a "Ritenu." (ritardando) marking above the treble staff in the third measure. The word "Sed" appears below the bass line at the start of each measure, separated by diamond symbols.

Third system of musical notation, featuring a prominent melodic line in the treble staff with many slurs and accents. The instruction **pp** Una corda quasi volando. is written above the treble staff. The word "Sed" is written below the bass line at the start of each measure, with diamond symbols between measures.

Fourth system of musical notation, featuring a triplet of eighth notes in the treble staff. The instruction **pp** en pleurant. les 2 Sed. is written above the treble staff. The word "Sed" is written below the bass line at the start of each measure, with diamond symbols between measures.

Fifth system of musical notation, featuring dynamic markings **rf**, **p**, **f**, and **pp** above the treble staff. The word "Sed" is written below the bass line at the start of each measure, with diamond symbols between measures. The system ends with three measures marked with diamond symbols and the word "Sed" below.

f *Con vigore.*

Sed ⊕ *Sed* ⊕ *Sed*

f *Dimin:* *Ritard assai.*

ff

Cres - cen - do.

Ritenu. *Subito PP en soupirant.*

8.....

Plamentoso *PP Una corda*

Sed PP il basso.

This system features a treble and bass clef. The treble staff contains a melodic line with a dotted line and the number '8' above it, indicating an octave. The bass staff provides harmonic support with chords and moving lines. The tempo is marked 'Plamentoso' and the dynamics are 'PP Una corda'.

8.....

PP Una corda

Sed \oplus *Sed* \oplus

This system continues the musical piece. The treble staff has a melodic line with a dotted line and the number '8'. The bass staff has a similar melodic line. The dynamics are 'PP Una corda'. There are two 'Sed' markings with a circled plus sign below the bass staff.

8.....

Leggerissimo.

This system features a treble and bass clef. The treble staff has a melodic line with a dotted line and the number '8'. The bass staff has a similar melodic line. The tempo is marked 'Leggerissimo'.

8.....

This system features a treble and bass clef. The treble staff has a melodic line with a dotted line and the number '8'. The bass staff has a similar melodic line.

8..... M.D. M.G.

Rall molto. *PP* *Rallent:*

Rapido:

M.G. M.D. M.G. M.D. M.G.

This system features a treble and bass clef. The treble staff has a melodic line with a dotted line and the number '8'. The bass staff has a similar melodic line. The tempo is marked 'Rall molto' and 'Rallent:'. The dynamics are 'PP'. There are several 'M.D.' and 'M.G.' markings above the treble staff.

